

A MOTHER'S PLEA FOR PEACE

I DIDN'T RAISE MY BOY TO BE A SOLDIER



LYRICS BY
ALFRED BRYAN

MUSIC BY
AL. PIANTADOSI

PRODUCED BY
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Respectfully dedicated to Every Mother - Everywhere

I Didn't Raise My Boy To Be A Soldier

Words by
ALFRED BRYAN

by the Writers of
"Good Luck, Mary"

Music by
AL. PIANTADOSI

Marziale

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marziale' and 'ff' (fortissimo). The introduction features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with the lyrics 'Ten What' appearing above the staff. The piano accompaniment continues with a steady rhythm. The third system shows the vocal melody with the lyrics 'mil - lion sol - diers to the war have gone, Who may vie - tor - y can cheer a moth - er's heart, When she'. The piano accompaniment provides harmonic support. The fourth system continues the vocal melody with the lyrics 'nev - er re - turn a - gain. Ten looks at her blight - ed home? What'. The piano accompaniment concludes the piece with a final chord.

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mil - lion moth - ers' hearts must break For the
vic - tor - y can bring her back All she

ones who died in vain.
eared to call her own.

marcato
Head bowed down in sor - row In her lone - ly years, I
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:
mem - ber that my boy be - longs to me!

CHORUS

"I did - n't raise my boy to be a sol - - dier, I
brought him up to be my pride and joy, Who
dares to place a mus - ket on his shoul - - der, To
shoot some oth - er moth - er's dar - ling boy? Let

The musical score is for the chorus of the song 'I Didn't Raise My Boy'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics written below the notes. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The piano part includes a *p-f* (piano to forte) dynamic marking at the beginning of the first system.

na - tions ar - bi - trate their fut - ure trou - - - bles, It's

time to lay the sword and gun a - way, There'd

be no war to - day, If moth - ers all would say, "I

did - n't raise my boy to be a sol - dier." "I dier."

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